

MULTIMODAL LANGUAGE + LITERACY NARRATIVE

Description

Our perspectives on language and literacy don't arise out of thin air. We never speak, read, or write in isolation—there is always some history, issue, person, structure, institution, standard, or belief system affecting our language and literacy practices. One way to reflect on the reading, writing, and language experiences that shape a part of who we are today is to narrate these experiences. For this assignment, you will compose two separate yet interconnected language and literacy narratives, one delivered in **writing** and the other delivered **orally**.

Suggestions

You're asked in this assignment to zoom into a particular moment from your life. What moments stand out to you when it comes to how you use language and literacy? Can you recall any family, cultural, or social events related to reading or writing that you found enlightening, encouraging, awkward, challenging, or unjust? A key language or literacy moment when positive or negative emotions soared, where you struggled or triumphed? An object or artifact that serves as a memory of a place, activity, or person connected to your language and literacy development?

Reminders

The **moment** you write about forms the basis of your literacy narrative, so it should be a subject matter that you are comfortable sharing. Just as important as the moment you select, however, are the **reflections** you include in your narrative or cover letter to help readers make sense of the moment's significance and implications. You'll also want to carefully consider your **tone** and **language choices**. Carefully craft and personalize the delivery of your written and spoken narratives as you see fit. You're welcome to draw on your "native," "home," or "other" languages, literacies, and ways of being as you so choose.

You will be graded on the following criteria:

Criteria

1. The concrete presentation and rhetorical effectiveness of 1-2 examples
2. Explicit connection to an event of larger social significance
3. How effectively the 3-minute spoken narrative captures audiences
4. How effectively both the Written and Spoken narrative use **multiple modes** (pictures, images, objects, links and music)
5. All length and due date requirements being met

Guidelines

Written Literacy Narrative (WLN)	Spoken Language and Literacy Narrative (SLLN)	Cover Letter
<ul style="list-style-type: none"> ● 2.5-3 pages ● carefully crafted and revised story on a <u>specific moment</u> ● vivid details ● 3+ materials and media to support your narrative (pictures of artifacts, images, links, video clips, quotes, sound bites, etc.) ● Interpreting the larger social significance of the chosen event 	<ul style="list-style-type: none"> ● 3 minutes ● Potential Options: <ul style="list-style-type: none"> ○ reading favorite lines from narrative and explaining significance ○ reenacting a past literacy moment ○ Reading lyrics you or someone else wrote that captures something about your literacy identity ● Include 1+ multimodal aide like photos/objects, text, music or PowerPoint Slides ● Your SLLN can be delivered “live” in class or through pre-recorded video (just please email video to your instructor 24 hours in advance of class). ● Tailor your presentation to your audience (your classmates and instructors) 	<ul style="list-style-type: none"> ● Your <u>Written L&L Narrative</u> should be preceded by a Cover Letter when you submit the <u>final</u> version. Refer to the Cover Letter assignment sheet in our course materials.
<p>Due dates:</p> <ul style="list-style-type: none"> ● A first <u>full</u> draft of your WLN is due for peer review on Monday, September 14th ● A first <u>full</u> draft of your SLLN essay is due for peer review on Wednesday, September 16th ● The <u>final</u> draft of the SLLN is due on Monday, September 21st or Wednesday, September 23rd ● The <u>final</u> draft of the WLN (with cover letter) is due on Friday, September 25th 		