

ENGL 110, Fall 2020: Phase 1 Calendar

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The Multimodal Language & Literacy Narrative
Assignment

Week 1

Wednesday 8/26

Due before class:

1. **Familiarize yourself** with Blackboard (BB) & our course site. **Watch** our “Reviewing Syllabus” and “Reviewing Grading Contract” videos. Bring any questions to class.
2. **Download** Slack App to your mobile device. [Join our workplace](#). **Upload** a pic to your profile and **say** “hi.”
3. **Complete & submit** on BB the “Questionnaire.”

In Class Topics/Goals

- Syllabus Review & Grading Contract
- Guidelines for Zoom
- Using Slack
- Introductions to the course & to each other via **Jamboard**
- Read Hughes’ poem
- Emailing Professors

Week 2

Monday 8/31

Due before class:

1. **Complete & submit on BB** the “Language & Literacy Narrative Brainstorms” worksheet (on BB).
2. **Read “Useful Annotation Strategies”** handout and “**Rhetoric and Rhetorical Situations**” handout (on BB)
3. **Re-Read and annotate (take notes on)** Hughes’ “Theme for English B”

In Class Topics/Goals

- Building Community (w/ L&L Brainstorms)
- Annotating Readings (on paper and on the computer)
- Discuss Hughes’ Poem
- Rhetorical Concepts

Week 2

Wednesday 9/2

Due before class:

1. **Read & annotate** Tan's "Mother Tongue."
2. **Complete & submit on BB** a "Rhetorical Situation Worksheet" for Tan (it's ok if you're unsure about answers).

In Class Topics/Goals

- Tan's Rhetorical Situation
- "Charting" texts for what they *do* (handout)
- Introduce Phase 1 Assignment
- Using Google Docs

Week 3

Wednesday 9/9 (NO CLASSES MON 9/7)

Due before class:

1. **View & annotate** The Art Assignment's ["How to Critique"](#)
2. **View** Saleem's "Why I Keep Speaking Up..."
3. **Complete & submit on BB** a "Rhetorical Situation Worksheet" for Saleem.
4. **Write** a 1-page snapshot of 1 meaningful moment in your language &/or literacy experiences. **Upload** your snapshot to our class' Google Drive folder, open it, save it as a Google doc, and title it as "WLLN Snapshot – Your Name."

In Class Topics/Goals

- View Lozada-Oliva's video
- Saleem's Rhetorical Situation
- Discuss the WLLN Cover Letter & SLLN Presentation
- Audience Analysis
- Critique snapshots

Week 4

Monday 9/14

Due before class:

1. **Read** Norton's "Writing a Literacy Narrative" (pages 28-34)
2. **Write and submit on BB** a full draft of your Written L&L Narrative (at least 2.5 pages long). **Upload** your L&L Narrative to our class' Google Drive folder, open it, save it as a Google doc, and title it as "WLLN Draft 1 – Your Name."

In Class Topics/Goals

- Writing a L&L narrative and making larger connections
- Analyze Model Narrative
- Workshop drafts

Week 4

Wednesday 9/16

Due before class:

1. **Write** a full draft of your Spoken L&L Narrative. **Practice** it a few times (ideally with a friend/classmate/family member) and **revise**/enhance it at least once. **Be ready** to practice it with peers and **upload** any files needed in your Drive folder

In Class Topics/Goals

- View Lysicott's video
- Sign up for SLLN presentation
- Assign peer review groups
- Workshop SLLNs

Week 5

Monday 9/21

Due before class:

1. **Revise & Submit** your WLLN based on peer feedback.
2. **Upload** your WLLN to our class' Google Drive folder, save it as a Google doc, and title it as "WLLN Draft 2 – Your Name."

In Class Topics/Goals

- SLLN Presentation Group 1
- Discuss connections

Week 5

Wednesday 9/23

Due before class:

1. **Read & give feedback on** two of your peers' essays using the "Take-Home Peer Review" worksheet. Upload your peer review worksheet to your peers' respective Google Drive folders.

In Class Topics/Goals

- SLLN Presentation Group 2
- Discuss connections

Friday 9/25

- **Revise & polish** the final draft of your Written L&L Narrative. Then, **write & paste** your cover letter at the beginning of your document. **Submit on BB.**

Phase 2 Calendar

- Click the link for Phase 2 Calendar:
 - <https://docs.google.com/presentation/d/1uGWq4ZqNje53EY1zeloU0cLOX7Iz17B5iIRiuXznMw/edit?usp=sharing>